

# TJ CANLON

Choreographer/Director

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NYC



## Theater

Spring Awakening (2020)* The World Goes 'Round (2020) <a href="https://vimeo.com/443492848">https://vimeo.com/443492848</a>	Director/Choreographer Choreographer	* <b>Almost</b> at The Boston Conservatory Berklee Performance Center
American Idiot (2019) <a href="https://vimeo.com/541927000">https://vimeo.com/541927000</a>	Director/Choreographer	Boston Center for the Arts
Dahmer: A New Musical (2019) <a href="https://www.youtube.com/watch?v=sOtlwpgY&amp;t=4s">https://www.youtube.com/watch?v=sOtlwpgY&amp;t=4s</a>	Choreographer	New Ground Theater Company
Peter and the Starcatcher (2018) <a href="https://vimeo.com/527825002">https://vimeo.com/527825002</a>	Asst. Director/Choreographer	Boston Center for the Arts
Heathers (2018)	Production Assistant	Boston Center for the Arts
Into the Woods (2018)	Asst. Director/Choreographer	Berklee Performance Center
Bare: A Pop Opera (2016)	Choreographer	Berklee Musical Theater

## Dance

<i>Storytime</i> (2020)* <a href="https://vimeo.com/391700790">https://vimeo.com/391700790</a>	Choreographer	Exmovere (BoCo)
<i>The Metallica Project</i> (2019)	Assistant to Otis Sallid	Limitless (BoCo)
<i>The Ladder</i> (2019)* <a href="https://vimeo.com/376707419">https://vimeo.com/376707419</a>	Choreographer	Winterworks (BoCo)
Stravinsky Project (2019)* <a href="https://vimeo.com/376709353">https://vimeo.com/376709353</a>	Choreographer	The Boston Conservatory
What's The Point (2018)*	Choreographed/Performed	The Boston Conservatory
Excuse My French (2017)*	Choreographer	The Boston Conservatory
*Original Work		

## Commercial

<i>Church Tongue</i> Music Video (2019) <a href="https://www.youtube.com/watch?v=HVf4rZdxGP4">https://www.youtube.com/watch?v=HVf4rZdxGP4</a>	Movement Director	Written by Rozie Baker
Emilia Ali (2018) rep. By SunPop Music	Choreographer	Lollapalooza Music Festival
Upper Structure A Capella (2017)	Choreographer	Boston Symphony Hall

## Related Experience

**The Boston Conservatory- BFA in Contemporary Dance**, Concentration in Composition, Summa cum Laude  
Intimacy Direction Workshops- Claire Warden, Marcus Watson  
President of the Berklee Musical Theater Club (board member since 2017, president 2019-2020)  
Co-Founder of Might Dance Choreographic Collective (2018-present)